

CLOSE ENCOUNTERS ON CAPITOL HILL

Robert M. Stanley

**UNICUS
PRESS**

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About the cover:

All the UFOs on the cover are authentic images that were captured on film at the U.S. Capitol, on July 16, 2002, by Will Allen © 2002. The multiple UFO images were then copied and pasted onto a stock photo of the Capitol. Copies of the original D.C. UFO photos are located on the free CD that is included with this book.

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Introduction

Over the past 50 years, many people have asked, “If UFOs/ETs are real, why don’t they just land on the White House lawn?” These aliens would then presumably request that they be taken to our leader. Unfortunately, we don’t have one leader on this world, we have many, and most of them can’t agree on anything. Furthermore, aliens are not welcome here, so why would they waste their time going to the White House? Obviously they didn’t. Instead, they chose to land on Capitol Hill.

You may wonder how an historic event like that could occur without being reported by the media. Well, that’s what this book is about. I became involved in this story quite innocently one morning, in the spring of 2005, when I received an amazing e-mail that had been forwarded to me from a professional photographer in Washington, D.C. At the time, I had no idea that this information would change my life. In retrospect, I could have just deleted the damn file and dismissed the whole D.C. UFO story.

Instead, after careful consideration, I decided to thoroughly investigate all the eye-witness reports and photographic evidence of UFOs landing on Capitol Hill in July of 2002. As a result, the deeper I dug into the rich history of UFOs over Washington, D.C., the more I realized it was a huge story that was largely being ignored.

Granted, the alien incursions of July and August in 1952 had made headlines around the world, and there were a couple of clear, night-time photographs of UFOs over the Capitol building from 1952 that I found intriguing. But those events were officially dismissed as reflections from lights on the ground or were blamed on the weather. As a result, the media’s interest in UFOs over D.C. simply evaporated.

In fact, dramatic and frequent alien incursions continued to occur after the summer of 1952. The East Coast, specifically the area around Washington, D.C., was a preferred destination for UFOs, but for some reason, this fact was never reported.

The situation would remain that way until July of 2002 – the 50-

year anniversary of the UFO invasion of Washington, D.C., in 1952. During my investigation, I learned that UFOs were photographed or witnessed in D.C. on July 4, 16, 20, 26, 30 and 31 of 2002.

To their credit, on July 26 and 27, *FOX News* and the *Washington Post* reported that UFOs were seen over D.C. and that NORAD had scrambled jets to intercept the alien spacecraft. However, in the end, the results were the same as 1952. The UFOs continued to come and the media and the military officially ignored the fact.

Despite my best efforts, after many months of researching the situation, I had not found a way to get the media and the government to begin a public dialogue about the ongoing alien incursions of restricted and prohibited airspace around Washington, D.C.

I spent many hours on the telephone and exchanging e-mails with various people that worked in the nation's capital and the media, but they all reacted the same way – scared. Although I understood the government's fear and hesitation to address this issue, I firmly believed that the public needed to be informed that UFOs were routinely penetrating American airspace.

It seemed to me that when people finally realized what had really been going on in D.C. for more than 50 years, they would begin to ask intelligent questions of their political and military leaders regarding alien incursions of restricted airspace by UFOs.



CHAPTER ONE

Contact

The controversial subject of illegal aliens flooding across America's borders continued to be a heated debate. The issue had clearly polarized public opinion, but I wondered how people would react when they discovered America had a similar problem with UFOs repeatedly penetrating its prohibited and restricted air space.

As the editor of *UNICUS* magazine, I was dedicated to the exploration of UFO and ET phenomena. I had grown accustomed to meeting unique individuals with extraordinary experiences. Yet, I was absolutely amazed when I learned that someone had allegedly photographed UFOs landing on Capitol Hill from 12:30 to 1:00 a.m., on July 16, 2002!

Admittedly, I was skeptical at first and wanted to know all the details regarding the event. When I initially spoke with the photographer, he agreed to share his story and photos if I promised to publish all of the material. By that time, nearly three years after his ET encounters, he was extremely frustrated by the lack of media interest in his story and photos. He said, "No one will touch this story, but the pictures speak for themselves."

There was a catch. The photographer did not want me to reveal his identity. He feared the potential negative publicity because it could jeopardize his credibility as a professional photographer which would hurt him financially.

I explained that I could not protect his identity forever. Eventually, someone would figure out that he was involved and report that fact. But I agreed to let the D.C. photographer remain anonymous while I reported the story. I then wrote an article and conducted an interview regarding the D.C. photographer's close encounters and photos that were published internationally in *NEXUS* magazine and on the Internet at *UNICUS* magazine.com

However, as my files of the complete D.C. UFO story grew, I decided to write a tell-all book, and the situation changed. At that time, I strongly urged the D.C. photographer to consider going public all the way.

After many lengthy discussions with the photographer, he finally agreed to let me disclose his name was Will Allen.

Strange as it seemed, during a four month period in 2002, Mr. Allen had inadvertently captured images of UFOs three times within a three mile radius of the Washington Monument. I found it highly unlikely that these events were all just a coincidence.

After having dozens of candid telephone conversations and exchanging hundreds of e-mails with Mr. Allen, I got the impression he was an intelligent, patriotic American. I was a bit surprised when he explained that his first close encounter with aliens was 1962. But that information helped explain why almost exactly 40 years later, he was able to capture some of the most incredible UFO images ever recorded on film.

The clear, color UFO photos taken at the Capitol made me wonder if our current leaders in Washington, D.C., were aware of those events. After all, part of their job was to be informed. Most of them were briefed daily from a variety of sources. Oddly enough, one such source was Mr. Allen who was a professional photographer that had lived and worked in Washington, D.C., for many years.

He felt it was his patriotic duty to alert the proper authorities and report what had happened. As a result, he went to the Capitol building a few days after the events of July 16, 2002 and met with members of the detective division of the Capitol Police. He then showed them one of the UFO images he had taken Senate side of the Capitol on July 16 and carefully recalled the night's events.

After a cursory consideration of the evidence, Mr. Allen was told that "no crime took place" therefore the detectives would not make a report. Undeterred, he then sent a copy of his photographs and a detailed report to the Office of the President at the White House, but there was no reply. He then contacted officials at the Pentagon. Not surprisingly, there was no official response.

Mr. Allen's D.C. UFO photographs were highly controversial and had serious implications for America's national security. I knew that most people would presume he had created the images in a computer, so I encouraged him to have his negatives and slides authenticated, which he eventually did.

When I asked Mr. Allen why he was coming forward at this time with his images, he said, "Because they prove that we are not alone in the universe. My photos are evidence of alien incursions of restricted U.S. air space. We are presently focused on the Middle East and other countries where there are clearly troubles, but I think there are much greater problems here at home in Washington, D.C., that need to be looked at."

I then reminded Mr. Allen that the Department of Homeland Security had announced it wanted passenger lists for all flights coming into or even just passing over the U.S. I wondered what his opinion of that was in relation to UFOs penetrating the prohibited airspace over the nations' capital. He replied that, "It's good to know who is entering our air space on the human side, but I am more interested in the question of whom or what is entering our air space on the non-human side. That is a question that we should examine more closely."

I was cynical and reminded Mr. Allen that he wouldn't know if an American intelligence agency was already investigating the matter covertly. After thinking it over for a moment, Mr. Allen replied that, "I'm not sure whether it is or isn't being investigated. One thing I can state with certainty is that when I invited the retired, naval, optical physicist Dr. Bruce Maccabee to assess my images, I was told by Dr. Maccabee that my images were simply lens flares. That is a level of cover up. There is a level of inconsistency here that is obvious."

However, Mr. Allen did have a growing number of allies in the UFO field. After sending his photographic evidence to the retired nuclear physicist, Stanton Friedman, Mr. Allen received an e-mail stating, "I am happy to acknowledge the legitimacy of your photos and the absence of a conventional explanation for them. What I don't know is how to make a case for them other than truly unidentified light sources in the sky."

One thing was certain, Mr. Allen had worked for *ABC News* from 1982 to 2000 as a Senior Network Engineer. He worked extensively at the White House and on Air Force One during the Ronald Reagan, George Bush and Bill Clinton administrations. When asked if he had photographed any UFOs during that time, he said, "That was not a part of my life. It was not something that I set out to do intentionally. The UFOs just happened to be there."

I wanted to know why Mr. Allen had walked away from *ABC News* after 18 years of exceptional service. He told me that he wanted to help take care of his father, a Vietnam veteran, who was dying from exposure to the biological weapon called Agent Orange.

One day, while caring for his father, Mr. Allen decided to show him the D.C. UFO pictures. At that moment, his father grew very angry and ordered him not to show the images to anyone! A few weeks later, Mr. Allen's father passed away. It was a strange twist of fate, but if his father had lived, he would have prevented the 2002 D.C. UFO photographs from ever being released publically.

Mr. Allen explained that, "My dad served honorably in the Air Force for many years. As a master sergeant, he was involved in advanced war-

fare in Vietnam. He was a heavyweight scientist for the Precision Measurement Electronics Lab. His work was classified and always covert.”

As a result, Mr. Allen grew up on military bases around the world attending military school. He recalled that, “I was initially contacted by Extraterrestrial Biological Entities (EBEs) at a base in England called Sculthorpe which is located near another base called Lakenheath. One night, I awoke and saw that there were a whole bunch of EBEs entering into my room. That was 1962 and I was five years old.

“At that time, we lived off base in Sherringham, England. It was a farming town. There was no base housing for us to move into then, so we stayed there temporarily.

“That night, something made me wake up. When I awoke, alien entities were coming into the room. I tried to scream and wake up my older brother or run, but nothing happened. No screams came out. My brother would not wake up. I was unable to move, and at that point I just blacked out.”

When I asked Mr. Allen if he was sure he was awake during that event, he replied, “That experience is something I can’t forget to this day. In fact, it is the cause of my current sleep disorder. I can’t sleep at night much. I can take a whole bottle of *Excedrin P.M.* and still be awake, so I choose to sleep in the day.”

I had read of similar cases. No amount of therapy or medication seemed to help certain people that suffered from that level of post traumatic stress. Mr. Allen told me that, “I suffer from a trauma that shocked the hell out of me. I can’t make it go away, and honestly I would rather be awake at night to see what the hell is going on than to be asleep and suddenly wake up to something paranormal.”

The second time Mr. Allen encountered EBEs in his bedroom at night was a few years later, in 1967, while living near McGuire Air Force Base, in New Jersey. He was about 10 years old at the time and it scared him silly.

Base housing was situated directly across the street from a farm pasture, so there was plenty of open area for a UFO to land. One night, he awoke and found there was a single alien entity in his bedroom. Young Mr. Allen was in an absolute panic and hid under the pillows and covers until morning. For some reason, that particular alien gave him the impression it was female.

More alien encounters occurred in Mr. Allen’s life many years later while living in Washington, D.C. Those events transpired around the time he took the pictures at the U.S. Capitol. When asked to elaborate, he said, “I do a lot of digital recording, both audio and video. I use a program

called *Avid* and mini disks and all these other portable devices in the digital media. I have electronic equipment that in case of a power failure has a back up power source, so an LED light is always on somewhere.

“One night, I awoke into total darkness which is a physical impossibility in my home, because even during a total power failure, you can see ambient city light coming in the windows or from lights on my equipment. But that night, I saw absolutely nothing. There was just total blackness.

“I went back to sleep and didn’t think anything of it at the moment. I woke up again shortly afterwards, but this time I was laying on my back and there were people above me looking down as if I was on an observation platform of some sort, like in a medical school.

“But then I just went back to sleep. I thought that was a bit odd because I went totally back into blackness. The next time I awoke, I was back here and the first thing out of my mouth was, ‘Oh? They put me back?’ I was in my home in Washington, D.C., that night. This occurred around the time I took the pictures at the U.S. Capitol.”

Clearly, 2002 was an extremely strange year for Mr. Allen. In fact, the odds argued against anyone accidentally photographing UFOs three times in four months. It was as though he had hit the paranormal lottery. As strange as it seemed, I began considering the possibility that Mr. Allen had been influenced by aliens to provide his photographic services for them.

His first UFO photographs in D.C. were taken near the Washington Monument on July 4, 2002, during a fireworks show. That night, he was on assignment for the city of Washington, D.C.

The second set of UFO photographs were taken over the U.S. Capitol on the night of July 16, 2002. At that time, UFOs landed on the Capitol building roof and in the surrounding park. Coincidentally, Mr. Allen was shooting an album cover for a local recording artist at the Capitol.

The third and final time he photographed a UFO that year was on the night of November 11, 2002. That high-resolution image clearly showed a small, spherical UFO hovering over a young, female model’s head. The blonde woman was standing on a street in Washington, D.C., totally unaware of the tiny UFO floating over her head. I found it interesting that the metallic sphere reflected the yellow color of her hair indicating it was a highly polished surface.

Unfortunately, one of the D.C. UFO images came at a price. While Mr. Allen was taking the final exposure of the night at the Capitol, on the 16th of July, he was burned by radiation from a formation of UFOs. That incident occurred Senate side of the U.S. Capitol which really surprised me, because I thought that area would have been completely secured

after 9/11.

Mr. Allen recalled that, “At the time, I didn’t know I had set up my camera equipment underneath all these UFOs. According to my images, a group of four UFOs warped out and went back to wherever they came from. At that point, I captured an image which I believe shows a set of four UFOs in lateral and upward motions just prior to entering a ‘worm hole.’ At that moment, I felt that I was in the thrust of something. Shortly after that event, I noticed I had these very-fine, pinhole-sized burns in my fingernails and my arms felt like they were charged with some kind of energy.”

An infection occurred on his fingers, and Mr. Allen’s hair began to fall out rapidly in a small, circular area on the top, rear of his head. The burns on his fingers and the sudden loss of hair in a small area took about a year-and-a-half to heal. He was very self-conscious about the way his hands and head looked and kept them covered most of the time. However, one day soon after the event at the Capitol, Mr. Allen ran into his neighbor. Knowing she was a scientist, he asked her to take a look at the burns on his fingers.

At the time, Dr. Bonette was a cellular biologist that was working toward becoming an assistant professor at Rutgers University. She recalled that, “Mr. Allen showed me his hands in July of 2002. I saw that his nail beds were yellowed and thickened on all 10 fingers. His fingers all had hardened nails and were a yellowish color. There were burn marks on his fingertips.”

Mr. Allen told me that this condition wasn’t painful, but something else very strange had occurred. Tiny green crystals were coming out of his fingernail beds. The green crystals were about the size of grains of salt. He realized this was very strange and decided to save some of the crystals in a small glass test tube that he then hermetically sealed. However, one day, he noticed that the contents of the jar had simply vanished from the sealed container.

I wanted to know more about the processes he had used to analyze his D.C. UFO images. Mr. Allen explained that, “I shoot a roll of film which I develop in a dark room and then scan directly from the negative or slide into my computer at 4,000 DPI (dots per inch.) That’s super high resolution! For most of my material I use *Adobe CS2* software which has a three-dimensional *PhotoShop*. It’s extremely sensitive.

“It is state-of-the-art spectral analysis for images. However, the D.C. UFO photographs I took are beyond the abilities of *PhotoShop CS2* which is at the cutting edge of digital technology. Whatever was flying around out there in the night sky was emitting energy beyond the range of current computer imaging technology.

“There were just some things that my computer system could not analyze. For example, the object that I shot in the water at the reflecting pool at the Capitol; I could analyze some of the spectral data, but not all of it.

“The energy frequencies emitted by the UFOs was too far out there for my computer programs to lock on to and perform variations on. I tried to do as many variations as possible for the sake of getting details from these objects. Some of the analysis of these images was most intriguing. It showed that there were other elements included in these things.

“For example, the green objects had a nucleus in them, and some of these nuclei were completely different than the objects that were on the ground. There were two sets of green objects setting side-by-side on the ground that night. They were the same shape and configuration as the objects in the sky except when I analyzed these objects their nuclei were blue – the objects in the sky had a red nucleus.”

Mr. Allen told me that he believed those specific images showed the UFOs that extraterrestrial entities had come out of. We had looked at a lot of different photos, so I asked him to be more specific. He said, “I took a series of images of a recording artist sitting in front of the reflecting pool at the Capitol. In one of those photos are three UFOs; two in the sky and one in the water.

“There is another image that was taken 30 seconds earlier that shows an entity above the Capitol dome, an unidentified entity on the roof and another unidentified entity on the ground. The entity on the ground to the rear of the reflecting pool was the same entity in the very last shot that shows the objects warping out. I do recall these entities coming toward me and surrounding me, and then vanishing.”

When I asked Mr. Allen if the other two people with him that night had seen any of the UFO activity during the photo shoot, he explained that, “I saw some anomalies during the shoot, but didn’t think that much of it because I was more focused on getting an album cover done. However, I did notice the UFOs in the sky over the Capitol.

“It was approximately 12:30 a.m. There was no one around; not a soul. In fact, as I recall you could always hear the sound of water splashing around in the reflecting pool, but I heard absolutely nothing during the shoot that night.”

The photos verified that there was no one else in the area at that time. Also the water on the reflecting pool appeared to be totally calm. But I was still curious about the recording artist and his manager. Had they seen any UFOs that night? Mr. Allen explained that both of the other men saw something strange that night and had a very tough time focusing on

the photo shoot.

Ironically, the recording artist was nick-named "Bear Witnez." That night, he was wearing a number 23, *Washington Wizards* basketball jersey. It was clear from the expression on his face that he was scared. In one of the photos his eyes were literally as big as saucers.

Since that event, Bear Witnez, who is a big man, has refused to come out at night. According to Mr. Allen, "He's completely spooked, and for some odd reason he blames me for the event and has disassociated with me." Fear and alienation seemed to be a reoccurring theme regarding UFOs.

Mr. Allen then reminded me that when he showed his UFO pictures to his father, just before he passed away, his dad got angry and had told him not to show the photos to anyone, ever.

I was curious why he felt that way. After all, these were just photographs. Mr. Allen explained that, "I believe he knew something. Because of the experience I had in England with the EBE's, I knew he saw something, and in the military they somehow persuade you not to divulge any information at all.

"But he knew something, because my father was involved in nuclear warfare. At the particular Strategic Air Command base where he was stationed it is a matter of record that there were occasions when UFOs were present."

I was familiar with most of the historic military UFO reports. I understood alien incursions by UFOs were considered a serious threat to all the military establishments on earth. Therefore, it was no surprise when Mr. Allen told me that he never spoke about UFOs with his father. He also told me that he only spoke about it once with his older brother and that he would make no comment either.

Mr. Allen further explained that his father was a senior master sergeant in the Air Force and that his brother was a colonel at the Pentagon. This made me wonder why he had not joined the military like the rest of his family.

Mr. Allen replied, "I was too rebellious. In fact, I got into trouble on a couple of the bases. For example, after school at Clark Air Force Base, my friends and I were buzzing incoming B-52's with our radio controlled airplanes. That didn't go over too well with the base commander. My dad took some heat for that.

"Had I unintentionally flown my remote controlled plane into the engines of one of the B-52's, it could have crashed quite easily. I got into a lot of trouble for that. It was very nasty and perhaps that's why I chose not to follow my father and brother's path in life."

Mr. Allen told me that during his close encounters with EBEs, he felt as though something was “downloaded” into his mind. He said, “Afterwards, the thoughts I would have were not what I would consider to be my own. For example, I can’t explain how I got the chemical formulations to enhance film to the point where you can see into the dark in color.

“I never studied that kind of chemistry as such. Another thing involves theories of zero gravity space. I created a device that is based on perpetual energies and I know it works because I have a 3-D model of it working, but I never studied these things. It seems they are just coming out of me. That could be another reason why I didn’t join the military.”

When I asked Mr. Allen what else the EBE’s had taught him, he said, “One of the technical devices that were downloaded into my mind was specifically designed to disintegrate asteroids and other objects traveling in space toward earth.

“This particular device redirects energy from the sun and melts asteroids. It looks somewhat like a space telescope, but it’s something more like an organic laser. It amplifies and redirects solar energy captured in space from the sun. There is a tremendous amount of energy flowing around the earth and my device takes that energy and focuses it at a specific point for transmission.”

I knew Mr. Allen was referring to the solar wind. Scientists had known for some time that there was a tremendous amount of energy coming from the sun that never reached the earth. Although this was a massive, potential energy source it was difficult to access.

I also knew that if it wasn’t used for our defense, it could be used as one hell of an offensive weapon. I had read reports that the Nazi’s drafted plans for a primitive version of that type of space weapon. It worked in the same way a child burns an insect using the sun’s rays focused through a magnifying glass.

Although Mr. Allen agreed with my analogy, he saw his version of that space-based system being used as an advanced planetary defense from incoming asteroids. He believed that the device would have the power to incinerate anything it was aimed at. That’s why he had been very apprehensive about showing or discussing the system with anyone other than in very general terms. It was clearly something that had the power to cause a lot of trouble.

Mr. Allen then informed me he had developed a commercial application for his D.C. UFO images. He said, “I sampled the color patterns from my high-resolution UFO images and created bit maps that were unlike anything anyone has seen before. I then painted those bit maps into 3-D animation files to generate incredible visual effects.

“The bit maps I extracted from the UFO images can be applied to 3-D animation in such a way that I can generate effects that no digital studio on earth could possibly create just by using paint. I own the copyrights to that.

“George Lucas and Stephen Spielberg do not have real UFO samples. Even though their effects are great, they are not alien in origin. I am working on the patent for the procedure that I use to create these effects. Again, I did not study advanced chemistry, but the formulations I have to enhance film is unlike anything anyone has ever seen before.”

Mr. Allen was clearly a well-educated individual that knew a lot about photography. After earning a Masters degree in imaging technology engineering, he landed a job working for *ABC News*. He explained that, “It all entailed electronics and the engineering job at ABC was the first to offer me a six-figure salary.

“I was 26-years old making \$150,000 a year. They paid me for my expertise. I did my work very well and had a 100 percent track record. I never failed at anything, and I did it quickly.”

When I asked Mr. Allen what type of camera he used to capture the UFO images on Capitol Hill, he said, “I used a *Nikon F-5* and a *Nikon F-100*. I only use *Nikon* lenses. The glass in those lenses is called ED which according to the manufacturer is 100 percent distortion free.

“Therefore, the UFO images I took are not an optical distortion. If that was the case, all the other images I have taken at night over the years would have anomalies in them. This was the only set of images that contained anomalies that could not be identified. For the time exposure image taken in Lower Senate Park, I used a polarized filter over the lens. This changed the attributes of the light and gave me an image that is totally unique.”

Early on in my investigation, I explained to Mr. Allen that he really needed to have his images authenticated because skeptics would presume he had created them on a computer. He eventually took my advice.

On January 17, 2006, an independent analysis of Mr. Allen’s negatives was performed by a film technician named Mark Rosoff at *Penn Camera* on E Street, located directly across from FBI headquarters in Washington, D.C. That morning, Mr. Allen entered the film lab and asked the technician to determine if there was any way someone could modify or add enhancements to generate the UFO images on the negatives he had in his possession.

The first piece of film to be analyzed was the three-and-a-half minute exposure from Lower Senate Park taken July 16, 2002. The techni-

cian stated that, "On frame 19a of a roll of 800 ISO *Fuji* color film, I see a shot of a building with a set of three groups of four lights in the sky. They appear to have been exposed on the film by the ambient light of the exposure, to the best of my knowledge.

"With any print enlargement it would be fairly easy to detect forgery because if you add dye after the film has been processed it will fuse into the gelatin a whole other way. As a result, the larger you print the image the more obvious it would be that you added something after developing the film. I am also enlarging the image with a 4x loop on a light box, but I don't see any tampering here."

Mr. Allen then provided the technician with the other negatives that were taken at the Capitol in 2002. He observed that, "On the next frame of 800 ISO *Fuji* film I see an object at almost 12 o' clock above the Capitol. I am not sure about anything else, but there is something in the sky far to the right above the tree line. In the next frame, I see an object that appears as a spot in the negative that looks like it has a head and a tail coming up from the trees. There is also a similar looking image in the sky above the Capitol that looks like a flame."

Mr. Allen then asked the technician to examine the object in the water. The technician explained that, "It could be a reflection. There could be another object in the sky that is out of frame casting a reflection on the water; you have to think of all the possibilities. I do see a few unidentifiable objects in this image.

"Keep in mind, most of the images we see that are done by re-touching or adding something after development it is obvious. When someone uses a dye on developed film, it creates a softer image. It is my opinion that these negatives have not been modified, but show only what the camera captured. There appears to be no manipulation after the fact."

The next negative to be analyzed was the photo of the small, spherical UFO over the female model's head. The technician explained that, "On this frame of 400 ISO color film I see a woman in a dark coat. I see an object that appears as a dot. It is apparently bright yellow in the film. This also looks as if it was part of the original exposure."

The last two UFO images to be analyzed were color slides Mr. Allen had taken on the Fourth of July in 2002. During his analysis, the technician stated that, "I am looking at two frames of *Kodak* EPT which is a Tungsten transparency film. I see two pairs of bright dots next to the Washington Monument. I see fireworks going off to the right of the Monument and to the left we have two pairs of lights.

"In the next frame, there are two pairs of symmetrical objects high-

er up at about one o' clock. I can't say if it is the same two pair of objects, but these are both the same light intensity. Whereas, the objects on the previous frame the top pair are a little brighter and distinct than the other lower pair of objects, but that may be due to the haze from the fireworks drifting along. I see frames 28 and 29 showing similar pairs of dots in the film. The color temperature of the light tells me it is very bright.

"These slides do not look as if anything has been added to them. Actually, it would be very difficult to change a slide which is a positive rather than a negative of the film. You would have to first bleach the film as opposed to adding dye. The bleach physically takes the emulsion away."

When Mr. Allen asked if it appeared that had been done to the slides in question, the technician replied, "Absolutely no way these were physically etched and for it to have been dye bleached would require a tremendous amount of control to work in that small of an area. These look authentically exposed and have not been altered physically or chemically."

After Mr. Allen had his film authenticated, I asked him if he knew how big this story was. He said, "Oh it is a huge story! It is photographic proof of an alien incursion. It's what our military would call an away mission. UFOs arrived. At that time, alien entities surveyed the U.S. Capitol, and then left the same way they came."

Newspapers around the world had reported that in July of 1952, UFOs overflowed the D.C. area twice in one week, but that really wasn't a surprise. During 1952, UFOs were being sighted all over America and the rest of the planet. However, they seemed especially interested in Washington, D.C., – an area they often visited for hours at a time.

No one knew for certain why it happened, but beginning in the year 2000 until the present, there was a dramatic increase in UFO activity again, specifically in Washington, D.C. It seemed odd to me that the media didn't want to report that fact. Perhaps they were afraid to mention it because of the War on Terror and the focus on Homeland Security, but things weren't really that much different in 1952.

America was in the middle of the Cold War and people were living in fear of a nuclear attack from above. But the War on Terror that began in 2001 was more intense in some ways, because we were attacked from the sky and blood had been spilled on American soil on 9/11.

I knew that despite all the government's denials, UFOs routinely traveling through restricted and prohibited air space made the U.S. military very nervous. The truth of the matter was there were many alien incursions over other countries' air space in 2002 as well. Something was clearly going on and no one wanted to officially address the issue.

I was informed by a D.C. lawyer, a retired army commander and a retired naval officer that there had been an effort underway in Washington D.C., toward public disclosure of UFOs by the government. However, after 9/11, that all came to a screeching halt and no one wanted to debate the issue since then.

Having lived and worked in D.C. for many years, Mr. Allen knew Bill Clinton's Former Chief of Staff, John Podesta, was having no luck obtaining and publically releasing information regarding UFOs. Mr. Allen remarked that, "It seems that no matter what one's political position is, the government is going to remain quiet about the UFO issue; it's strictly hush-hush."

I felt that was due to the fact the government obviously didn't have all the answers. Some leaders clearly felt it would be irresponsible to broadcast UFO events publicly without having any answers to the questions that would logically follow.

I was informed that members of the government knew this issue not only made them look incompetent; it could potentially lead to anarchy in some segments of the population. It was obvious that our current leaders had not yet figured out a way to responsibly inform the public that alien's had briefly landed on Capitol Hill on July 16, 2002.

Because of the ongoing coverup, many people still didn't know there was a well-established chronology of close encounters over Washington, D.C., in the past 50 plus years. However, I knew that once people saw the historical time-line I had compiled they would understand what was really going on.

Although there had been a lot of UFO activity reported in 1952, it had continued covertly through 2002 and into the present. The bottom line was that ignoring the problem had not made it go away. Moreover, many people didn't recognize this was a very real situation that impacted national security. I believed that Mr. Allen's photographic evidence would stimulate debate regarding that issue. My job was to help put the data into context, so people could view the events as a whole rather than them being dissected into hundreds of seemingly separate events.

Mr. Allen mentioned there were two types of people that believed in UFOs; those that thought real UFOs were only saucer shaped, and those that knew UFOs came in many shapes and sizes. A UFO could be an energy orb, or a metallic sphere, a long tube, a triangle, or a disc.

In fact, there were decades of historical accounts of spherical-shaped UFOs. During World War II, they were called Foo Fighters. While discussing this fact with Mr. Allen, he suddenly recalled another close encounter he had experienced. He said, "My father was stationed in Colo-

rado for a time at Lowry Air Force Base, which is in Denver. One day, he got transferred from Lowry in Colorado to Castle Air Base in California. On the way there, we drove through Arizona. At some point during that night, I looked up in the sky and saw a UFO.

“I told my dad there was a white dot in the sky zig zagging around, and instead of stopping and looking he stepped hard on the gas and sped away. He clearly knew something, but would not give me the pleasure of knowing that he knew something really strange was out there!”

That kind of instinctive reaction really didn’t surprise me. It was routine military training; one did not divulge information that could compromise national security. It was potentially hazardous to everyone’s well-being.

Mr. Allen had learned this the hard way as a young boy while attending military school. He explained that his was not some military academy for wealthy brats; it was a real military school. Some of the teachers and administrators were civilians, but the majority of the teachers were military officers that worked for NASA, the CIA, etc.

One day in first grade, young Mr. Allen innocently described the EBEs he had encountered at night in his bedroom to his teacher. Soon after that, the school authorities put him in the class for retarded children where he spent the next four years. As a result, he stopped telling anyone that he had seen EBEs. He bitterly recalled that, “I didn’t say another thing after that because I knew I was not in the right place to discuss the situation. That was their way of getting back at me, and they did.”

I was grateful that Mr. Allen was willing to tell me all about his EBE experiences. I was excited to be the first one to cover his story. Clearly he was the first person to document UFOs landing at the U.S. Capitol on film!

According to Mr. Allen, “My story and photos illustrate that we are not the only intelligent life form in this Universe. Whatever those objects in the water and air were, they had intelligent entities inside them. It was obvious. At one point, they were stationary and the next point they were in motion.”

I was beginning to understand that aliens had been interacting with Mr. Allen and a select group of others in D.C. I had often wondered why aliens seemed interested in us, but would only interact in a covert manner with certain people. When I asked Mr. Allen his opinion about that aspect of it, he said, “I’m not sure, to be honest. I do believe I have been tagged. On the photo I took of the images at the U.S. Capitol, some of the UFOs in the air were discharging smaller, spherical UFOs.

“Four months later, around 11:00 p.m., I took a picture of a small,

UFO over a woman's head. That UFO was about the size of a Quail egg. It was perfectly spherical and had the opalescent qualities of a pearl. The woman was standing on the street corner posing in front of me.

"We were near the corner of 13th and U Street in Washington, D.C. As I took her picture, I saw it! The small sphere was visible, but then it just vanished. After developing the film, I filtered the image and it showed the object was modulating energy around itself. Each level of analysis showed a different level of energy."

I had read other reports of similar UFOs. I referred to them as "mind sweepers." I believed those type of UFOs were programmed to sweep a specific area for intelligence then return back to base and download their data.

I knew we were developing a similar form of advanced surveillance technology on Earth. There were reports that the Navy had developed a program called SWARM. It involved swarms of tiny, manmade aerial objects that were programmed to behave like bees. Their sensors were designed to collectively share data gathered from a targeted location.

However, the tiny UFO sphere that Mr. Allen photographed in D.C. employed an advanced field propulsion. He found that there were variations on the surface that swirled like a whirlpool. The small sphere was clearly modulating highly complex energy fields.

That was not all. Much to his surprise, Mr. Allen discovered in one of his pictures that he had captured an incredible image of UFOs warping space over Capitol Hill. He explained that, "The three-and-a-half minute exposure I took at the Capitol showed a set of four UFOs in motion. That image shows four green objects that are in lateral and forwards motion. Somehow, the UFOs created a green trace going up and a blue trace moving laterally in its signature.

"According to the laws of physics, as it applies to light, if a green object moves in a given direction it is going to leave a green trace regardless of the direction it moves. Yet, this object left a blue trace as it moved laterally. This simply goes against the known laws of physics."

Mr. Allen then informed me that he had researched the history of green UFOs and found there were many reported cases of UFOs modulating colors. One historic account noted that as one UFO approached a military aircraft it turned totally green.

He also told me that, "The UFOs over the Capitol were definitely different. I mean, how does a solid object become elastic? This thing essentially stretched like a balloon and then vanished then reappeared then vanished?"

Some of the scientists and engineers I had interviewed over the years had told me that they believed UFOs were capable of warping space around their craft. The problem was it required a tremendous amount of energy to warp space even in a small area.

Mr. Allen believed that the formation of UFOs, Senate side of the Capitol, had done just that. He said, "The final photograph of July 16, 2002 showed that a set of four UFOs moving together generated a ring of energy as they vanished. They also left an energy trail in the sky somewhat like a vapor trail from a jet, but this energy trail affected the air all around itself. It left the air highly energized by radiation."

The technical term was "ionized." It was a common side effect of plasma engines. Those engines generated highly energetic fields that ionized the surrounding air. I was informed by an aerospace engineer that this was what created the many intense variations of brightly colored light around UFOs.

When Mr. Allen told me that a lot of his friendships and relationships had ended because of his close encounters, I was not surprised. Many people I knew well or had interviewed regarding UFOs experienced the same thing. Politically, personally and professionally UFOs spelled trouble. As a result, most people didn't want to talk about it.

It seemed to me, that type of reaction was directly related to one's level of self-confidence. For example, if a person was already feeling insecure in their life and someone began speaking credibly about UFOs and ETs, it would naturally make that type of person feel even more insecure. That was what happened to the recording artist shooting his album cover at the Capitol building. He later blamed Mr. Allen for the fact that UFOs showed up that night.

Mr. Allen told me that, "These days, many of the people I know don't want to hang out with me because they fear a close encounter might happen to them. I have been holding back this information since I was five years old. However, I know it was reported in the news that both the Royal Air Force bases at Lakenheath and at Sculthorpe were involved in some very controversial American technologies. And both military bases reported seeing UFOs."

I had read numerous reports regarding UFOs over that area of England. Joint American and British military bases had been visited by UFOs many times over the past 50 years. Despite their best efforts, pilots sent to intercept and or fire on UFOs routinely failed. It was clear to me that someone or something was flying extremely powerful, advanced space craft in our atmosphere with no restriction.

As long as our society in general continued to act as though there

was nothing odd going on, it simply enabled UFOs to continue to penetrate prohibited airspace covertly. Unfortunately, the current policy regarding UFOs had created the perfect cover for highly advanced technology to be operated in plain sight whether it was human or alien in origin. The current policy of denial, dissuasion and deception excused the occupants of UFOs from having any accountability. No matter how I tried, I could not understand how that was in humanities' best interest.

There was one specific image of a UFO at the Capitol that I knew would create some controversy; a glowing, flying saucer floating above the Senate side of the reflecting pool on the night of July 16, 2002. Mr. Allen said, "All the images are amazing! They just blow my mind, but that specific image shows a disk-shaped UFO hovering over the water dissipating energy like an ion generator.

"Energy was discharged by the UFO in the shape of a balloon around itself. The air around it was completely distorted, and I have the high-definition film to prove it. What I find amazing is that there was nobody else out there that night!"

After doing some research, I confirmed that the ban on commercial flight had been in effect at that time. That area of central D.C. was classified as Prohibited P-51. No flights were legally allowed to come anywhere near a federal building in that area. Despite that fact, Mr. Allen had provided me with a set of exceptionally clear, high-resolution photos of UFOs penetrating prohibited air space and even landing on the Capitol building roof and surrounding park complex!

I had to admit I was confused when I first laid eyes on those images; especially the one of the UFO sitting on the roof of the Capitol. Lots of federal regulations were violated that night. I knew that even the Space Shuttle was met by U.S. Customs when it landed and the crew had to go through a level of decontamination.

Mr. Allen had to have a spotless record to work at the White House and Air Force One. He told me that he believed he was granted a security clearance to work there because he came from a well-respected, military family.

However, he felt certain that the government didn't know about his alien encounters. He told me that after what happened to him as a child in England, he didn't talk about it again until July of 2002.

Although I respected Mr. Allen's opinion, I was convinced that at least one covert intelligence group had to have some idea about what was really going on. Mr. Allen disagreed. He said that, "They officially don't know what's going on. During the event I photographed over the Washington Monument on the Fourth of July, there was a blue UFO in the

sky along with these other things next to the monument.

“That blue UFO showed up again on July 26th, at Waldorf, Maryland. It was chased by two F-16s. It left the F-16s standing in the dust. That event was reported in the *Washington Post*, but there were no pictures of the object.”

The UFO that landed on the roof of the Capitol building was also glowing blue. I found that there were certain consistent descriptions of UFOs that appeared in the historic record. When I put all these events into a time line a definite pattern appeared. For example, UFOs violated the prohibited airspace of Washington, D.C., on July 4, 16, 20, 26, 30 and 31, in 2002. A similar series of alien incursions had occurred in D.C. in July of 1952.

In fact, that type of UFO activity had been occurring all over the planet for well over 50 years! However, some areas were considered UFO “hot spots” and Washington, D.C., appeared to be the hottest of them all. When I explained this to Mr. Allen, he said, “You will never catch me going back to the Capitol at night again! It is a hot spot for me. I believe that the aliens are very advanced technically and if I have pictures of them they must have taken pictures of me.”

My research indicated that many people with a history of close encounters felt drawn to UFO hot spots, but there were exceptions. Mr. Allen remarked that, “It doesn’t make for a very comfortable evening when you have to constantly look up in the sky and make sure there is nothing over your head. Every night I go out, I always look up to make sure the coast is clear. I shouldn’t have to do that, but I am still seriously spooked.

“When I was a kid, whenever there was an episode of the *Twilight Zone* or the *Outer Limits* on TV that dealt with aliens, my dad had to physically kick my ass to bed. I would not go to bed. I fought to stay in a room that was well lit. They had to pick me up and put me to bed. I was afraid to go to sleep.

“As an adult, I don’t sleep much at night. When I go out, I feel compelled to take a camera with me wherever I go, just in case, because I’m not sure what’s going to happen next?”

Despite the hardships he had endured, I was certain that millions of people would appreciate the opportunity to see his D.C. UFO images. Mr. Allen informed me that he was producing a DVD featuring high definition analysis of his photographic material. I looked forward to seeing those images appear on national television someday.

But, just as his DVD was nearing completion in the summer of 2006, his analysis progressed to another level. By using the latest scanner technology, which has LEDs rather than a standard bulb, Mr. Allen

was able to extract even greater detail from his negatives.

Because of this, many more UFOs were visible in the images. This included an odd-looking, tiny, black dot in the sky near the Capitol dome. When this very small area was enlarged, an amazing image of another worm hole generated by a UFO appeared. It was one of the strangest images Mr. Allen and I had ever seen.

As a result of all this new information, Mr. Allen decided to start over and create an entirely new DVD – a combination of his first and second analysis. I was certain that his multimedia presentation would captivate audiences around the world for many years to come.