Many important links to the incredible evolutionary events regarding man's origins can be found in the pre-Christian mythology of the Hawaiian Islands known as creation legends. One of the clearest histories of ancient Havi'i is recorded in the book Children of the Rainbow, by native Havi'i Leonani Melville, published by Quest Books in 1969.

Caucasians are only the latest wave of immigrants to fall in love with the beauty of these emerald green jewels of the Pacific Ocean. However, the natives of Havi'i did not speak English, and much of their valuable historic culture was misunderstood or even destroyed by outsiders. This language barrier also prevented the missionaries from engaging in real discussions about the native religion and their gods. Even if they could have spoken Havi'i the missionaries would not have been welcome to speak openly of such matters with the native royalty. As in many other cases around the world, the newcomer Christian priests were not considered equals. To make matters worse, the High Priest of Havi'i had put the curse of death on any member of the native priesthood who dared to divulge the inner secrets of their temples to the Christian priests. Because of this the missionaries had to rely mainly on the knowledge of common people of the soil called the mata-ai-nana. Fortunately, we can now begin to appreciate the immense knowledge of the High Priest's.

For many years the native high priests, called tahuas, lived by the motto: “Conceal in secrecy, preserve in silence, disguise our inner teachings with a false outer mask, lest unholy unbelievers trample our pearls of wisdom beneath their feet and rend them to shreds,” and “Those who are born into our house are entitled to know the secrets of our house. Those who do not belong are not entitled to know what we know.” Even if you were a native, the tahuas would only give the sacred teachings to those who were initiated into their holy order. However, after many years of living with the Christians, the tahuas allowed many of their native chants and prayers to be recorded by the missionaries in writing. “Let white men record our gems of poetical beauty lest their esoteric significance be forever lost.”

Regarding the origins of the Havi'i people, their records describe how, “We floated here from the firmament (heaven). We came from Po. Man came from Tahiti.” These words of Creation are similar to the Christian Bible's first book of the Old Testament: Genesis, and were interpreted by the tahuas priesthood as the following. The key word... reva, around which the first sentence is designed, can mean sky, heaven, Kingdom of God; to float, glide or soar, to drift through the atmosphere or descend from the higher planes of the celestial world. In the second sentence, the untranslatable word Po comes into play. It has many meanings such as obscure, void of light or darkness, chaos or disorganization, the state of confusion that existed in the dark reaches of space before God breathed his spirit into the immensity of creation and evolved order out of chaos; the Celestial Realm of the Gods where man's divine origin was established; the high state of purity to which a developed seer extends his superhuman consciousness for spiritual guidance and enlightenment; the exalted realm of spirit from which an adept receives illumination in the forms of dreams.

As for the third sentence, the word Tahiti was viewed by the Christian newcomers as a reference to a chain of islands located nearly 2,000 miles south of Havi'i; however, the natives still refer to the “Tahitian” islands as Pora Pora (Bora Bora). The word Tahiti plays an important part in the role of racial origins of the Havi'i people. Tahiti meant one's remote mother country where one has lived in the past, but not where one resides at present; the stratum of heaven where man's divine origin was established, the celestial spheres; to belong to a family because of a birth right, to be in perfect harmony with a unified group dedicated to a specific purpose; to overcome obstacles, transcend difficulties or achieve success in attaining one's goal; to traverse time, conquer distance and space.

The original Havi'i were “of Havi'i.” According to their creation chants, they believe they were born at the beginning of the human era and were the first human beings to occupy this Earth. Their earliest progenitors were known as Mu. The Mu knew their motherland by several names. Havi'i now known as Hawaii was only one of these names which meant “the steaming terrain over which moisture is rained.”
Hawai‘i or Hawai‘i-ti originally referred to a very large island continent that existed long ago in the Pacific Ocean, the lost motherland of the Mu. Some of the highest, volcanic mountain peaks of this continent are now known as the Hawaiian Island chain. These and a few other long chains of small islands located in the South Pacific are all that is left after the continent was ripped apart by earthquakes, tidal waves, and volcanic eruptions. Native history tells how only a few of the Mu survived this cataclysm which destroyed their ancient civilization. The survivors preserved the traditions of their forefathers to pass on to future generations. This pattern was continuing uninterrupted for many thousands of years up until the visitation of Captain James Cook who “discovered” the descendants of the Mu living in the jungles of Hawaii.

The Mu were known to the tahunanas as “man’s predecessors, little people who composed this world’s earliest civilization; silent folk who moved about quietly and operated without noise, secretive people who preserved what they knew in silence; a legendary race of people who dwelt in Hawai‘i a very long time ago.”

There were also two different types of Mu, known to be living as recently as the last century. First was an evil order who were very devious, who operated quietly during the night, performing bad deeds. They often wore frightening looking painted masks and they were the henchmen of wicked tahunanas who terrorized people. They were known to even murder people. However, they would not prey on good people who lived noble lives, and kept lawlessness at a minimum.

Then there were the Holy Mu. They were the high chiefs and priests. They operated secretly and silently during the night often performing kind deeds. They were benevolent and never asked to be paid for their services. They gave freely from their hearts. They were sworn never to reveal any of their sacred rites to outsiders, which is still true today.

The religion of the Mu, called Tahunaisn, was outlawed in 1819. What little is known about these native spiritual practices is that every important occasion began with a prayer. Often the God Tane was called upon for guidance. He is considered the Heavenly Father and is known as father, man, the male head of the family, “the Lord who radiated reddish-gold rays of sunlight,” the fountain head from which the “Water of Life” flowed. This was the essence of spirit or manna which made up His Holy Breath carried through outer space to nourish all creatures giving them the power to live.

Tane also had a sacred name Eli Eli which even the Christians recognized as the words “my God, my God,” which Jesus had spoken during his crucifixion. The title Eli Eli was considered so sacred only temple priests were permitted to pronounce it during prayer.

Then there was the eternal Creator Teave, which was considered the highest religious order of Hawai‘i, which taught the following creation legend: “At the beginning of time, long before the sun of this earth was created, the World of Po, which occupied the vast empty ocean of space, was a vortex, cold and frozen, in which nothing but clouds, dark and misty, whirled chaotically around.

“At that time, only One Life existed in all space. That One Life was the Eternal Spirit of Teave who shall always be. He was the Primordial Lord of the Sun - the God Ra - who established his throne in the dome of Po from where he would rule over the world which He had not yet created into being.

“At that time, only One Light, a dazzling reddish-gold glow from which scarlet streams of the Sun, God’s energy, radiated in all directions, lit up the dome of Po with an awesome blaze. That brilliant light was a reflection from its central orb of soft bluish-white flame that sheathed within its heart the invisible Spirit of Ra.

“Teave evolved order out of chaos when he breathed forth the manna of His God Substance into the atmosphere. He commanded life to begin in the world of Po after pronouncing the word Ora (life of Ra) into the void.”

The Eternal Creator was also called Fao which means Infinite World, Infinite Light. He was considered the supreme light of the world and was worshiped in a valley named Fao on the island of Maui. This site is now known as “The Needle” and was once used as a rock altar where the natives came to pay homage to their Lord.

The Supreme Being was called Mauriora which meant the Eternal spirit of Ra, the Eternal Spirit of Health, the Spirit of everlasting Life. He was considered to be greater than the other aspects of Creation. He was exalted above the Universe and was sometimes called Te Ra which meant eminently excellent, superior in quality, pure and perfect; absolute; infinity; the unknowable that is pure spirit and beyond the confines of the physical. This word Tera, when properly pronounced, means - That. In Oriental religions, God is known as That, or Absolute. The Hebrew God Yhwah was known as, “I am That I am,” or as the Egyptians might say “I am Ra I am.” Tera (terra/terrain) is also one of the many names for Earth.

A second important Havi‘ian creation legend is as follows: “This land was molded into shape by the King who overflowed with the fruit of heaven, who was filled to the brim with the blood of heaven, the God from whom blood flows, from whom the blood of this earth emerged, from whom the blood of man descended.

Continued on page 40
MU HAWAII

Continued from page 17

"God - who is enthroned in heaven - fashioned and assembled the souls of mankind in the likeness of His exalted self. He created every living thing, for lasting duration, in the highest place in space where life emerged, from within, and overflowed in birth from the "Eye of Fire," the heart of the flower of the Sun, the infinite King of this place.

"The blood of His children flowed from the blood of the King of Heaven. The spirits of His children flew hither in a gentle breeze that wafted from the Seven Divinities who surround the throne of God. They descended from His Holy Kingdom in a rainbow that flashed from the eternal realm of light. They came hither in a great river that flowed from the breast of heaven and poured from the King of Kings of the celestial spheres. They floated away from the regent of Heaven.

"From the King came the Mu - the youngest members of His royal family - spread out in undulating waves that rippled in the breath of light. From the tranquil realm of the rising sun, they emerged in the breath that emanated from the Supreme Being. They floated away from the face of the head of the sun, from the head of Ra who watched His children soar into the atmosphere and spread away in a shower of unsurpassable magnificence that rained gloriously from the renowned sovereign who distributed life from the sun.

"They slipped away forever from the royal spirit who shines resplendently in the sky, supported and sustained by the beloved Creator who breathed life into existence - the esteemed infinite who flies through the firmament (heaven).

"His first human children born in Po - in whom He delighted - streamed down the pathway from God. They emanated from the King - who budded with heavenly flowers of recent vintage, fresh with youth - from the ancestor who fashioned His progeny in the likeness of His holy image and descended from the Supreme Spirit in the Kingdom of God."

This is only an introduction to the many creation legends which the Mu have preserved. Much can still be learned from these ancient historical records. Further articles will be featured on the historical activities of man's ancestors, the Mu and their influence on our future. Aloha. Δ